

Ave verum

Wolfgang Amadeus **Mozart** (1756-1791)

Adagio

Soprano 2 *sotto voce*

A - ve, — a - ve ve - rum. Cor - pus, na - tum de Ma-ri-a Vir - gi-

Alto 2 *sotto voce*

A - ve, a - ve ve - rum. Cor - pus, na - tum de Ma-ri-a Vir - gi-

Ténor 2 *sotto voce*

A - ve, a - ve ve - rum Cor - pus, na - tum de Ma-ri-a Vir - gi-

Basse 2 *sotto voce*

A - ve, a - ve ve - rum Cor - pus, na - tum de Ma-ri-a Vir - gi-

10

 ne, Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne.
 ne, Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne.
 ne, Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne.
 ne, Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne.

19

3

Cujus latum per fo ra tum unde fluxit et sanguini

3

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3

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3

Cujus latum per fo ra tum unde fluxit et sanguini

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29

A musical score for four voices in G major. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written below each staff. The music features eighth-note patterns and several fermatas. The bass staff includes a key signature change to A major (two sharps) at the end.

37

3

3

ne, in mor - - - tis ex - a - mi - ne.

3

ne, in mor - - - tis ex - a - mi - ne.

3

ne, in mor - - - tis ex - a - mi - ne.

3

ne, in mor - - - tis ex - a - mi - ne.